

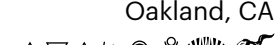


Chris Weir



cweird.art • art@cweird.com

linkedin.com/in/cweird
Oakland, CA



Education

University of California, Berkeley | B.A. in English | Minor in Creative Writing | 2009-2013

- Major GPA: 3.95 | Overall GPA: 3.83
- Highest Honors in the Major | Distinction in General Scholarship | Phi Beta Kappa (ΦBK) Honors Society
- Senior Honors Thesis: *FUCK THAT NOISE. Defamiliarizing associative resonance in Gertrude Stein's "A RED STAMP."*

Additional Training

- Regenerative Leadership Design Lab: organizations as living systems | nRhythm 2021-2022
- Capra Course | The Systems View of Life by Fritjof Capra, Ph.D. 2021

Solo Exhibitions

c.weird's Pro-Peace Propaganda Pizza Party (evolved from solo exhibition ANGELS OF DYSTOPIA) | two-year rotating solo residency + community programming | Artichoke Telegraph | Oakland, CA | 2024-2026

Open Studio Solo Show | Miles High Art Haus Gallery | Oakland, CA | 2023

Select Hosted Exhibitions

Founder + Curator, Miles High Art Haus (MHAH) Gallery, Oakland, CA | 2023-Present

33 salons, workshops, and multi-artist events across the Free*Party Network (MHAH Gallery, Arrowhead Art House, Oakland Art Library)

Night of the Dancing Dead II | Oakland Art Library at Lumen Labs | Berkeley, CA | 2025

Root Magick Salon | Arrowhead Art House | Oakland, CA

MHAH's 2nd Anniversary Mutual Aid Salon | Miles High Art Haus Gallery | Oakland, CA | 2025

Oakland Art Library at the Loom | The Loom + Burning Man Project | Oakland, CA | 2025

Empress Arts Salon | Arrowhead Art House | Oakland, CA | 2025

Sagittarian Salon | Miles High Art Haus Gallery | Oakland, CA | 2024

Night of the Dancing Dead | Oakland Art Library at Lumen Labs | Berkeley, CA | 2024

Decompression | Burning Man Project | San Francisco, CA | 2024

Baccheia Salon | Arrowhead Art House | Oakland, CA | 2024

Harvest feat. *Mushbloom* | The Alembic | Berkeley, CA | 2024

Dust + Curiosity | Oakland Art Library at Lumen Labs | Berkeley, CA | 2024

1st Anniversary Salon | Miles High Art Haus Gallery | Oakland, CA | 2024

Arrowhead Healing Arts Solstice Salon | Arrowhead Art House | Oakland, CA | 2024

Salon No.9 | Miles High Art Haus Gallery | Oakland, CA | 2024

G∞D Meeting & Friends | Miles High Art Haus Gallery | Oakland, CA | 2024

Oakland Art Library 5th Anniversary Show | Lumen Labs | Berkeley, CA | 2024

Salon du Nouvel Âge | Miles High Art Haus Gallery | Oakland, CA | 2024

Burnal Equinox 2024 | Burning Man Project | San Francisco, CA | 2024

Salon de la Génération du Feu | MHAH Gallery | Oakland, CA | 2024

Oakland Art Library | Lumen Labs | Berkeley, CA | 2023

Open Studio Solo Show | Miles High Art Haus Gallery | Oakland, CA | 2023

Juried & Group Exhibitions

Nature vs Machine | Juried Exhibition at O-rama Gallery | San Francisco, CA | 2024

Language Arts | Juried Exhibition at Rock Paper Scissors Collective Gallery | Oakland, CA | 2024

Burnal Equinox 2023 | Burning Man Project | San Francisco, CA | 2023

New Bohemia | The San Francisco Mint | San Francisco, CA | 2023

Menagerie feat. *Eye Bloom 2* | The Alembic | Berkeley, CA | 2025

Terrene Perceptions | DoinGud x Gray Area x Design Science Studio | NFT Exhibition | 2023

Off Art Basel | Design District Private Showcase | Miami, FL | 2023

New Art City | Virtual Exhibition | Immersive 3D Installation Exhibition | 2023

Regenaissance Art Basel | Art Inspiring a Regenerative Future | Miami, FL | 2022

East Bay Group Show | Fireside Lounge | Alameda, CA | 2019

Group Show | Cozy Art Lounge + Speakeasy | Oakland, CA | 2019

Fellowships, Awards & Residencies

Artists' Fellowship Grantee | Artists' Fellowship Inc. | New York, NY | 2024

Ara Jo Memorial Fund Grantee | Rock Paper Scissors Collective Gallery | Oakland, CA | 2023

Edge Prize Awardee | Salmon Nation Trust | West Coast, North America | 2023

Design Science Studio Fellow | Buckminster Fuller Institute (BFI) | 2020-2021

Living Systems Collaboratory Fellow | UC Irvine's Emergent Media Design Lab | 2020-2021

US Cultural Ambassador: West Africa | U.S. Department of State, American Music Abroad (formerly the Jazz Ambassadors program) |

West Africa tour with MAD NOISE | Dec 2015-Jan 2016

Selected from over 250 musical groups nationwide. 5 cities, 4 countries, 3 weeks: Malabo (Equatorial Guinea); Dakar + Ziguinchor (Senegal);

Bissau (Guinea-Bissau); Banjul (Gambia). Public performances, workshops with local musicians and griots, presentations for international diplomats.

TEDxSoMa | TEDx Music, San Francisco, CA | 2010

Teaching

Gray Area Foundation | San Francisco, CA | 2022-2023

- Education Program Coordinator + Co-Facilitator

Co-facilitated classes and workshops in creative code and immersive media; contributed to pedagogy and syllabus development

The UC Theatre | Berkeley, CA | 2015-2021

- Intern Program Instructor (within Media Specialist / Art Director roles) Taught and managed yearly cohorts of ~20 design interns in the venue's education program

UC Berkeley | Berkeley, CA | 2010-2015

- Teaching Assistant | Interdisciplinary Dept., Writing Dept., Ethnic Studies Dept., History Dept. | 2013-2015

Courses: Education 198: Mastering Self. Mastering Research: Research methods seminar for transfer and returning students,

College Writing, Modern English Literature, African American Studies, Chicano Studies, American History

- Undergrad + Graduate Writing Tutor | Student Learning Center, Writing Program | 2010-2015

Selected Press

MHAH Gallery "Art By Party" Interview Cover Feature | East Bay Express | Oakland, CA | 2025

Art, Lucid Dreaming, and LLMs as Spellcasting Interview | Rock Paper Scissors Collective Gallery 20th Anniversary Zine | Oakland, CA | 2024

MAD NOISE Record Release + Interview Cover Feature | East Bay Express | Oakland, CA | 2019

Best of the Bay: Best Band (Three years in a row) | SF Bay Guardian | 2011, 2012, 2013

Best Hyperliterate Busking Outfit | SF Weekly | 2011

Best Local Band | Daily Californian | 2011

Publications

Author | *The Warrior is Lost* | A Pocket Poets Series Printed + Hand-bound at MHAH | Fall 2026

Screenwriter | *Unlocking a Paradigm Shift: The Nonlinear View and Deep Simplicity of the Self-organizing Universe* | Short Animated Film | 2024

Ghostwriter + Editor | *The Nonlinear View* by Mansoor Vakili | self-org.org | 2020-present

Synthesizing 30+ years of research on systems thinking and the self-organizing universe

Author | *FUCK THAT NOISE. Defamiliarizing associative resonance in Gertrude Stein's "A RED STAMP."* | UC Berkeley Honors Thesis | 2013

Software & Tools Built

Foxglove | foxgloveapp.com | iOS App Store | Launched April 21, 2026

On-device image protection for artists: strips tracking metadata, embeds hidden ownership watermarks, and applies adversarial perturbation that corrupts AI training on scraped work. "Beautiful to humans. Poison for machines."

Artists Bay | artistsbay.org | Launched March 2026

Public directory and opportunity hub for Bay Area artists; scaling to artistsla.org and artistsnyc.org in May 2026

Private Party | privateparty.app | Launching Late April 2026

Privacy-first event planning. Your party, your guest list—nobody else's business.

appsforartists.org | appsforartists.org | Launched April 19, 2026

Free apps and web resources created by an artist for artists

Professional Experience

Founder | Miles High Art Haus (MHAH) Gallery | Oakland, CA | July 2023-Present

Weaving an underground network of local artists and unconventional venues. Hosting creative salons, workshops, and events centered on collaboration over competition, reciprocity over rivalry.

Steward | Oakland Art Library (OAL) | Oakland, CA | 2023-Present

Inherited stewardship from the Oakland Art Library's founder Mike Hampton. Integrated OAL as a sibling space to MHAH Gallery—both

"open-walls" spaces hosting free community workshops, exhibitions, and artist salons with no submission fees, no sales cuts, and no gatekeeping.

Interdisciplinary Artist | c.weird art / cweird.com | Oakland, CA | 2013-Present (freelance)

Painting, photography, writing, music, and software.

Ghostwriter + Editor | self-org.org | Remote | December 2020-Present

Long-form editorial partnership with systems-thinking philosopher Mansoor Vakili on *The Nonlinear View*. Scriptwriting, synthesis, and project direction.

Director of Attention | Design Science Studio | SF Bay Area + Miami | June 2020-June 2022

Directed communications and marketing for Buckminster Fuller Institute's incubator for artists and designers. Led outreach for 3-day

Art Basel Miami event featuring Alex & Allyson Grey, Snow Raven, and more. Crafted brand language for a worldwide cohort of 144 artists.

The UC Theatre | Berkeley, CA | April 2015-May 2021

- Art Director | Oct 2019-May 2021

Managed team of 20+ artists and designers creating commemorative concert posters. Established standards and guidelines, curated the venue's poster archive.

- Media Specialist & Graphic Designer | Dec 2015-Oct 2019

Led all branding, design, and production for the 1,400-capacity non-profit venue. Contributed to fundraising collateral that raise \$5.5M+ in donations. Branded artwork for 300+ events, 70+ sold out.

- Social Media Marketing Assistant | Apr 2015-Dec 2015

Grew Facebook following from ~3,000 to 17,000+. Visually designed and wireframed theucetheatre.org.

Graphic Designer | Triple Rock Brewery | Berkeley, CA | August 2014-December 2015

Hand drawn digital posters, fliers, logo design, event branding, and chalkboard advertisements.

Copy Editor | Oregon State University | Remote | January 2014-December 2015

Copy editor of manuscripts and grant proposals for Prof. H. W. Chris Lee, School of Civil and Construction Engineering.

Head of Artists & Repertoire | Remedy Music Project | UC Berkeley | November 2009-April 2012

Produced benefit concerts showcasing UC Berkeley student musicians. Built talent roster; engineered live sound; ran student organization democratically.

